

Flöte.

1.

Choral.

34. *Accomp. Tac.*

Große Flöte.

Arie.

f vom Zeichen. *Recit. Tac.*

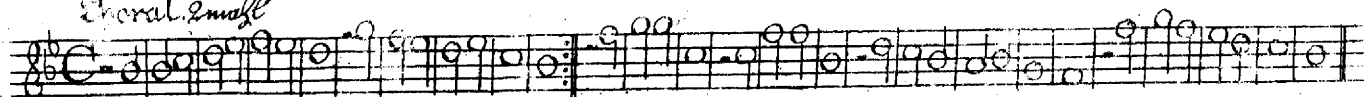
Chor.

Arie.

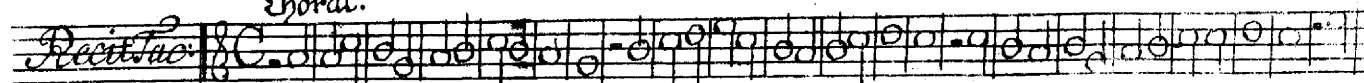
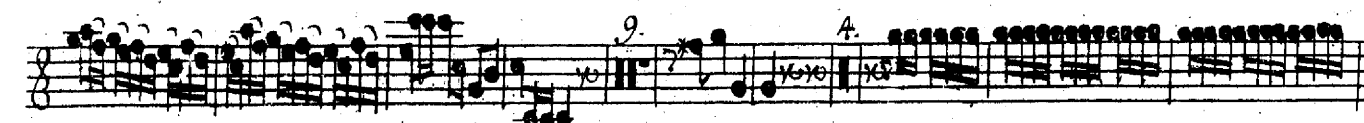
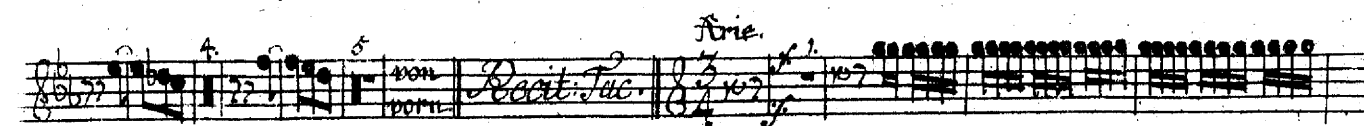
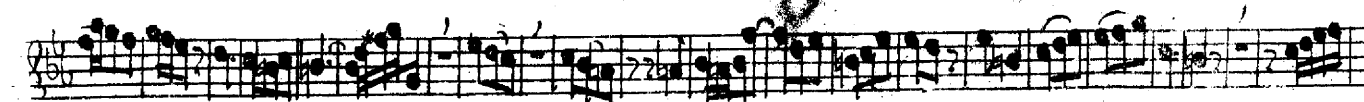
Accomp. Tac. *Arie. Recit. Tac.* *f* von vorn.

Arie.

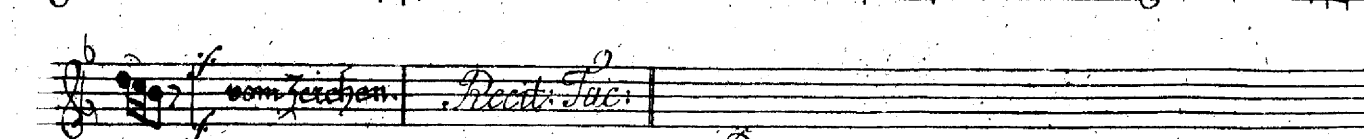
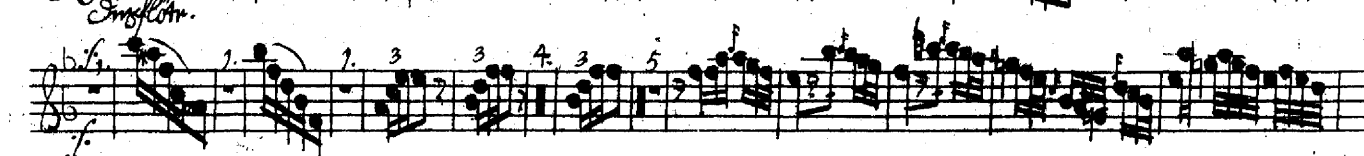
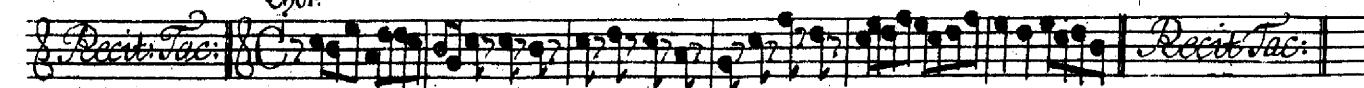
Recit. Tac. *f* vom Zeichen

Choral. *Emoll*

Choral.

Arie *Großer Hobor.*

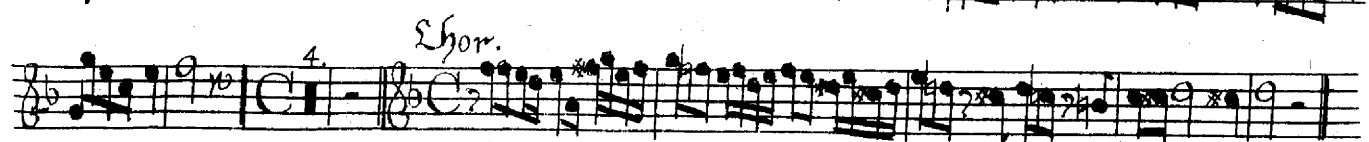
Chor.



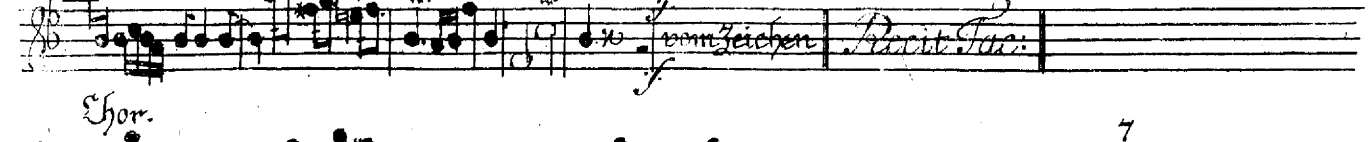
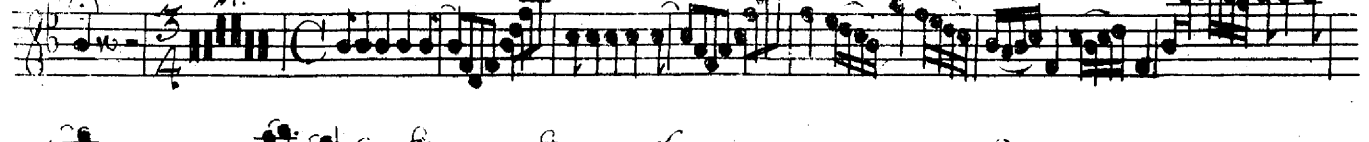

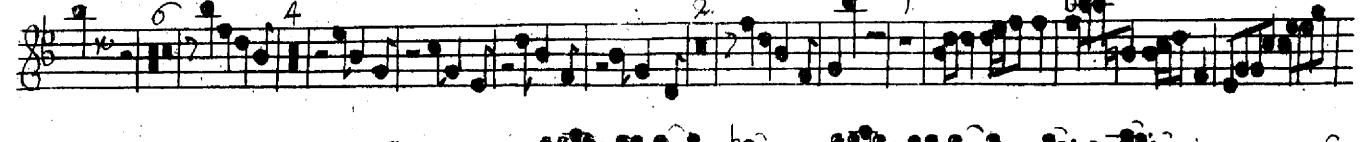
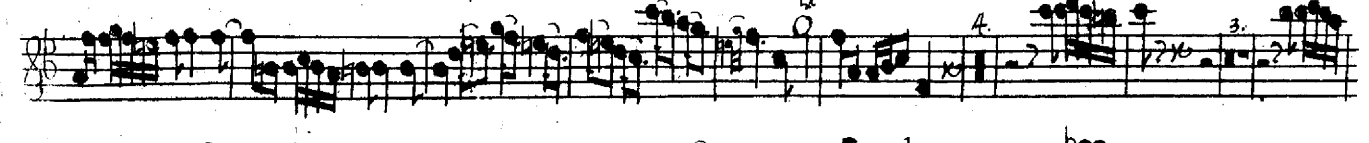
Chor. 3.



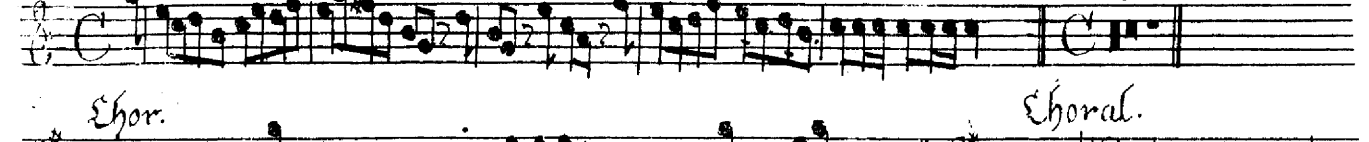
Chor. 4.



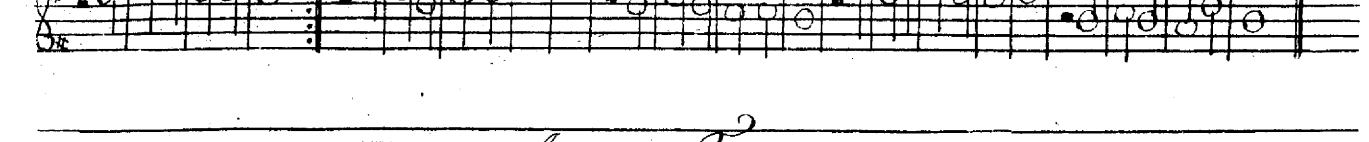
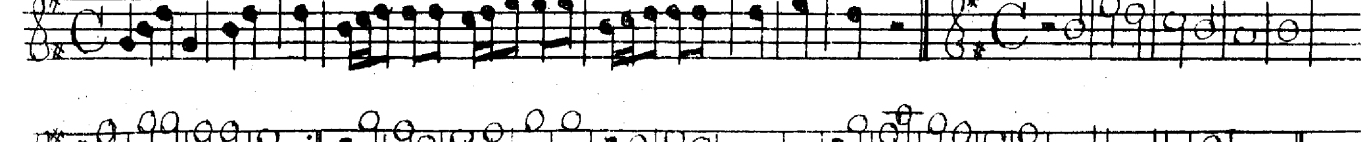
Arie. Recit. Tac.



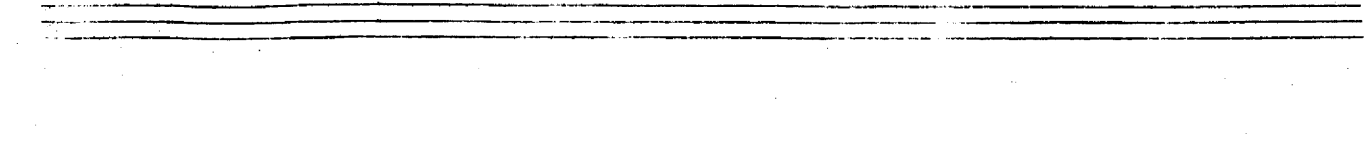
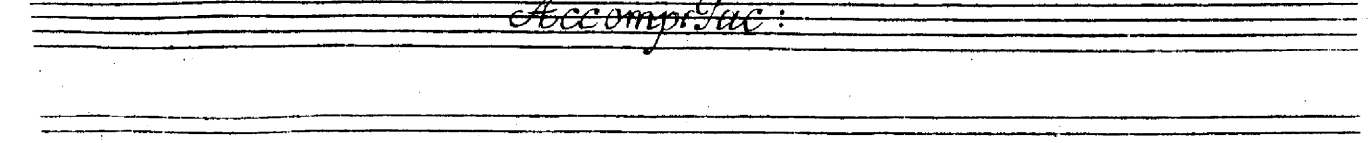
Chor. 7



Chor. Choral.



Accomp. Tac.



4. Arie. Großhoben.

This is a handwritten musical score for a piece titled "4. Arie. Großhoben." The score is written on 15 staves, organized into three systems of five staves each. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions throughout the piece, including "Chor." (Chorus), "Recit. Tac." (Recitative, Silence), and "von vorn." (from the beginning). The score includes measures numbered 1 through 15, with some measures containing repeat signs. The handwriting is in black ink on aged paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Chor. von vorn. Chor. Chor. Recit. Tac. Recit. Tac. Recit. Tac. Arie. 15. 8. 7. 6. 5. 4. 3. 2. 1.

19. *f* *non*
recit.
recit.
Chor.
Recit. Tac.

20. *Chor.*
Recit. Tac.

21. *Chor.*
Recit. Tac.

22. *Chor.*
Recit. Tac.

23. *Chor.*
Recit. Tac.

24. *Chor.*
Recit. Tac.

Arie. Tutti.
25. *Chor.*
Recit. Tac.

26. *Chor.*
Recit. Tac.

27. *Chor.*
Recit. Tac.

Choral.
Recit. Tac.

28. *Chor.*
Recit. Tac.

29. *Chor.*
Recit. Tac.

30. *Chor.*
Recit. Tac.

31. *Chor.*
Recit. Tac.

32. *Chor.*
Recit. Tac.

6.

Three staves of musical notation in G major (one sharp). The first staff contains a series of eighth and sixteenth notes with some accidentals. The second staff continues the melodic line with similar rhythmic values. The third staff concludes the phrase with the text "von vorne." written below the notes.

Choral.

Three staves of musical notation for a choral setting. The first staff begins with a common time signature 'C'. The notation consists primarily of half and whole notes, with some beamed eighth notes. The second and third staves continue the choral melody.

D.